



MEETING OF PUPPETEERS AND PUPPET THEATRES OF CROATIA

30th

OSJEK

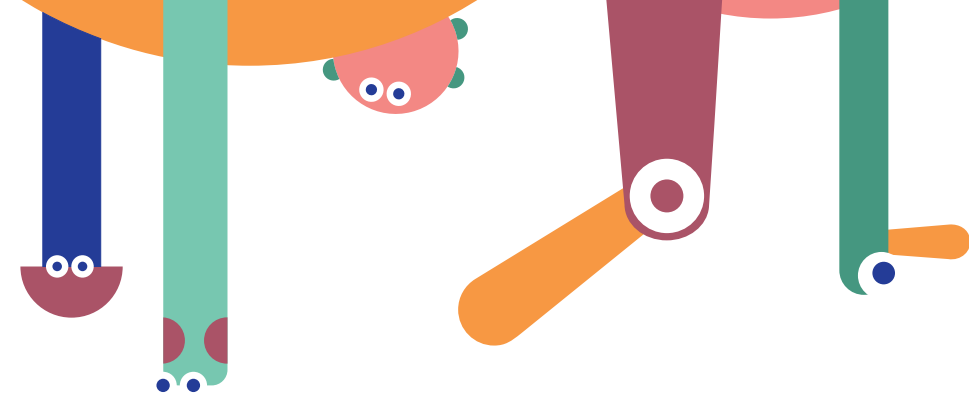
2-6 June 2025

THEATRE "ZORIN DOM" KARLOVAC | CITY THEATRE "JOZA IVAKIĆ VINKOVCI" | THEATRE VIROVITICA | PUPPET THEATRE MOSTAR | CITY PUPPET THEATRE SPLIT | PUPPET THEATRE ZADAR | RIJEKA CITY PUPPET THEATRE | ZAGREB PUPPET THEATRE | CHILDREN'S THEATRE BRANKO MIHALJEVIĆ IN OSJEK | ACADEMY OF ARTS AND CULTURE IN OSJEK | THEATRE COMPANY PINKIĆ ČAKOVEC | THEATRE "ZORIN DOM" KARLOVAC

20 PROGRAMS

4 DAYS - 5 LOCATIONS

ANNIVERSARY EDITION OF THE FESTIVAL
THAT BRINGS TOGETHER
THE BEST PUPPETEERS IN CROATIA



Welcome to the 30th SLUK!

In the busyness of today's world, where we don't often have the chance to stop and enjoy art, to meet people and socialise, we have – SLUK. The festival that resists the values of transience, which are inevitably imposed on us when we don't actively make time for the things that matter.

SLUK comes as an intermission and a place of gathering where we can freely focus on enjoying the art of puppetry on all levels, from the satisfaction we get by watching the performances to the joy of sharing our own work with colleagues and learning about the history of the profession and development of opinion.

SLUK has been the most important meeting place of Croatian puppeteers for decades and that tradition ought to be preserved, and every new meeting enhances the existing history and opens the new page which is yet to be written on.

Adam Skendžić

the president of the Croatian Centre of UNIMA

So, here we are, at the 30th SLUK! Half of that period, even a bit more, I had a chance to see, to experience, to survive... We'll see what happens next.. Still, I hope that I will, as a carefree spectator, like one of the two old men from the box of the most famous puppet show – the Muppet show, be present and complain grumpily, patronize and ridicule all the while grunting how better was everything before... on many, many SLUKs. Because, after my first one, I got addicted and I don't want to have

a withdrawal. Regarding history, significance and beauty of this biggest event for Croatian puppetry, many others can speak way better and more than me, so let them speak. Nevertheless, I will say that the festival has left a deep impact on me, not only because of good performances and gatherings, but also because it is the one place where you can find so much love for the art of puppetry.

Finally, my dear colleagues, the young and everybody else, treasure and preserve SLUK because it is original and unique. It has been with us for sixty years, may it go on...

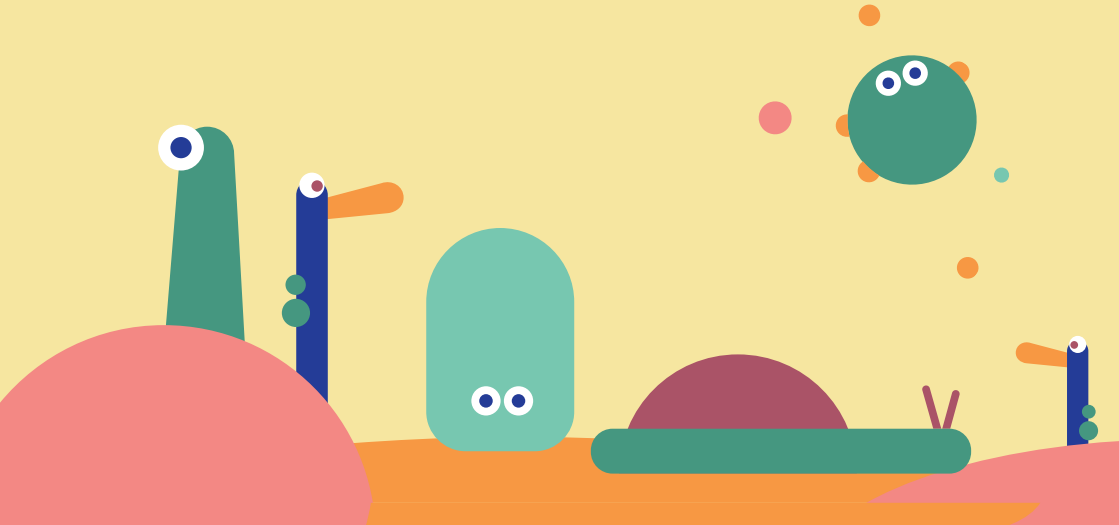
Ivica Lučić

the director of Children's Theatre "Branko Mihaljević"



SHORT HISTORY OF SLUK

The Croatian meeting place of puppeteers and puppet theatres – SLUK – a theatre festival dedicated exclusively to the art of puppetry, that is, the art of puppetry in Croatia. The first SLUK was held in Opatija in 1969 as a result of a festival stage in Šibenik, International Puppet Theatre Festival (PIF) and “Opatija Autumns – Puppets for Children and Adults.” The way for the organisational and artistic outline of the future biennial festival was paved in Osijek in 1977 when SLUK found its place in the sun in the organisation of the Children’s Theatre and several cultural institutions from Osijek. Since then, SLUK has been a competitive festival and therefore focused on the artistic scope of the selected performances. The shows are performed on different stages on which, besides the local ones, the foreign ensembles also perform. Having been held in Osijek for a long period of time, SLUK was held in Zadar in 1991 and that was the last meeting in the former country. Since the first SLUK in the independent Croatia in 1993 until now, the meeting has been taking place in Osijek, even though one meeting was organised in Split and one in Zadar. The reason for this is the construction of the new theatre facilities in Split and Zadar. By changing the regulations, the festival has obtained a possibility to be organised in various Croatian towns, therefore, it was held again in Zadar in 2017, and this year the puppeteers are gathering in Osijek. The festival has gone through different organisational changes and has become the meeting point and showcase of the best puppet achievements in the country.



Monday, 2 June 2025

Croatian National Theatre in Osijek

10,00 THE NUTCRACKER AND THE MOUSKIN

performed by Lutkarska organizacija koju
fakat trebamo - UO LOFT
in competition

Franjo Krežma Cultural Centre Osijek

17,00 ERO THE JOKER

performed by
Zagreb Puppet theatre
in competition

Children's Theatre

"Branko Mihaljević" in Osijek - the lobby

19,00 FROM THREAD TO BELL puppet exhibition

Department of Creative Technologies at the
Academy of Arts and Culture in Osijek
accompanying program

Children's Theatre in Osijek

19,30 GRAND OPENING OF THE 30TH SLUK

20,00 FOUR MARVELOUS MISHAPS

performed by Children's Theatre
"Branko Mihaljević" in Osijek
in competition

Tuesday, 3 June 2025

Children's Theatre "Branko Mihaljević" in Osijek

10,00 A LOOONGISH DAY OF THE TOOTH FAIRY

performed by Theatre Company Pinklec
Čakovec
in competition

Cultural Centre Osijek - small hall

11,30 EVILHUNCH

performed by the theatre "Zorin dom"
Karlovac
in competition

Children's Theatre "Branko Mihaljević" in Osijek

16,00 SNOW WHITE AND A DWARF

performed by City Theatre "Joza Ivakić"
Vinkovci

in competition

Croatian National Theatre in Osijek

18,00 A PLACE WHERE LAVANDULILILI GROWS

performed by Puppet Theatre Zadar
in competition

Archaeological Museum in Osijek

20,00 PUPPET MEETING IN OSIJEK

Exhibition of scenographies and puppets
from the history of SLUK
accompanying program



PROGRAM

MEETING OF PUPPETEERS AND
PUPPET THEATRES OF CROATIA

Osijek, 2 - 6 June 2025

Wednesday, 4 June 2025

Children's Theatre "Branko Mihaljević" in Osijek
- ballet hall

11,00 BOOK PRESENTATION

PUPPETS' WONDERS OF THE WORLD

Author: Livija Kroflin

THE SPACE OF UNDERUSED FREEDOM
– A HUNDRED YEARS OF PUPPETRY IN
CROATIA

Author: Igor Tretinjak
accompanying program

Academy of Arts and Culture in Osijek

11,00 INTRODUCTION TO THERMOPLASTICS

lecture for students of the Department of
Creative Technologies

lecturers: Tiina Suhonen i Sean Morrissey
accompanying program

Children's Theatre "Branko Mihaljević" in Osijek

17,00 BOMBONIERA VARIETE!

performed by Rijeka City Puppet Theatre
in competition

Children's Theatre "Branko Mihaljević" in Osijek

18,30 "DRAMATURGY OF EUROPEAN PUPPETRY (FRAGMENTS)"

Author: Vahid Duraković
book presentation and round table
accompanying program

Children's Theatre "Branko Mihaljević" in Osijek

21,00 THEATRE QUIZ BY MARIO KOVAČ

accompanying program

Thursday, 5 June 2025

Children's Theatre "Branko Mihaljević" in Osijek

10,00 A FAIRY TALE ALL MADE OF SUGAR

performed by Theatre Virovitica
in co-production with the City Theatre
"Joza Ivakić" Vinkovci
u konkurenciji

Croatian National Theatre

11,30 SECRET LIFE OF CROATIAN PUPPETS

performed by City Puppet Theatre Split
in competition

Cultural Centre Osijek - small hall

16,00 PETRICA KEREMPUH AT THE FAIR

performed by
Academy of Arts and Culture
accompanying program

Children's Theatre "Branko Mihaljević" in Osijek

18,00 UTOPIA

performed by
Puppet Theatre Mostar
accompanying program

Children's Theatre "Branko Mihaljević" in Osijek

20,00 AWARD CEREMONY AND CLOSING CEREMONY OF THE 30TH SLUK



**Monday,
2 June 2025**

Croatian National Theatre in Osijek

10,00 THE NUTCRACKER AND THE MOUSKIN

performed by **Lutkarska organizacija koju
fakat trebamo - UO LOFT**

in competition

Play script: based on the motifs by
E. T. A. Hoffmann - **Anja Pletikosa**,
director: **Morana Dolenc**,
adaptation and dramaturgy: **Anja Pletikosa**,
scenography and costume design: **Irena Kraljić**,
puppet design: **Drago Dolenc** and **Irena Kraljić**,
music: adaptation of P. I. Tchaikovsky: **Marko Delić**,
photo and video: **Marko Delić**,
lighting design: **Marinko Radočaj**

Cast: Katarina Arbanas and Lidija Kraljić

About the performance:

This combination of puppetry and acting performance blends elements of object theatre, mask and storytelling. We go back to the original 19th century story by E.T.A. Hoffman in which the main character, a little girl Marica, influenced by many stories she had heard and her vivid imagination, slips into the realm of dreams, puppets, tales of long ago. Still, her world doesn't consist only of glittering lights and chocolate scent, but it is a bit twisted, out of place – helped by her vivid imagination and dreams, Marica sees things differently than others. In her world, Christmas presents are battling against mice from traditional tales, and a family friend Mr Drosselmeier becomes a wizard, an omniscient storyteller, a great mind that controls the universe. Boundaries between dream and reality are blurred, a tale becomes a reality, and a reality is part of a tale, all the while blending theatre and puppet magic with the one of Christmas. The interplay of light and shadow in this "Nutcracker" creates an illusion – the one which can, under the cloak of night and theatre, overwhelm, enchant, delight and amaze us!

Children aged: 7+

Cultural Centre Osijek - Franjo Krežma Concert Hall

17,00 ERO THE JOKER

performed by

Zagreb Puppet Theatre

in competition

Play script: **Milan Begović**,
libretto adaptation: **Ana Tonković**,
director: **Krešimir Dolenčić**,
puppet makers: **Patricio Alejandro Aguero**,
scenography, costume and puppet design:
Patricio Alejandro Aguero,
music: **Jakov Gotovac**
(music adaptation **Mladen Tarbuk**),
lighting design: **Dražen Dundović**,
stage movement: **Zrinka Bogat-Malus**

**Cast: Jadran Grubišić, Katarina Perica Kirin,
Andrea Baković, Ana Herceg, Sanja Vejnović,
Marina Kostelac, Korana Ugrina, Ivan Simon,
Borna Galinović, Mario Mirković, Anđelko
Petric, Željko Šestić i Tin Rožman**

About the performance:

Ero s onoga svijeta / Ero the Joker is the most famous work of a Croatian composer Jakov Gotovac and a librettist Milan Begović. The director Krešimir Dolenčić is an author of a few productions of "Ero" on stages of modern Croatian theatre history, but also of a performance which has been continually performed in Croatian National Theatre in Zagreb in the last 31 years. This puppet Ero is an adaptation of the most popular musical motifs from the opera, created by a master composer and conductor Mladen Tarbuk which uses a simple storyline of a funny local tale. The wittiness of the wonderful lyrics from the libretto, which are also spoken in this production, has been preserved in an adaptation by a dramaturg Ana Tonković. Patricia Alejandra Marina Aguera is in charge of the visual design of the performance which successfully, like the music, follows the folklore elements, emphasising comedy which is carved into the opera itself.

The main character is Mića, a man who is looking for a girl to marry. His mother advises him to pretend to be poor, like Ero the Joker, because he wants to be certain that his chosen one Đula honestly loves him. The comedy plot and superb music, inspired by the traditions of Dalmatian hinterland will surely intrigue even the youngest audience. We believe that the puppet Ero the Joker will gain young theatre audience, encourage awareness of the value of local artistic legacy and entertain spectators of all generations.

Children aged: 4+



Children's Theatre "Branko Mihaljević" in Osijek
- the lobby

19,00 FROM THREAD TO BELL
puppet exhibition

**Department of Creative Technologies of
the Academy of Arts and Culture**

accompanying program

"Od konca do zvonca" is the name of a puppet exhibition made by students from the Department of Creative Technologies at the Academy of Arts and Culture in Osijek, which aims to illustrate to the intrigued audience the vibrant creativity of making a stage puppet. Using technology and developing their creativity, students of this Academy department from Osijek bring their ideas to life and mould their fantasy world. The process begins at the one end of a thread, a creative yarn which turns into a concept design, and then by using a technological process of creating a puppet for a puppet show or for scenography requirements comes to life on stage after the sound of a (theatre) bell – in hands of skilled actors-puppeteers. The exhibition is arranged regarding the 30th anniversary of SLUK. Exhibition authors are Dr. Ria Trdin, Associate Professor of Arts, and Dr. Hrvoje Seršić, Professor of Arts.

izv. prof. dr. sc. Tatjana Ileš

Children's Theatre "Branko Mihaljević" in Osijek

**19,30 GRAND OPENING
OF THE 30TH SLUK**

20,00 FOUR MARVELOUS MISHAPS

performed by **Children's Theatre "Branko Mihaljević" in Osijek**

in competition

Play script: **Zvonimir Balog**,
director and adaptation: **Jelena Sitar**,
visual design (scenography, puppets and costume design):
Zvonimir Balog and **Igor Cvetko**,
music: **Urška Cvetko**,
lighting design: **Igor Elek**

Cast: **Gordan Marijanović, Tena Milić Ljubić and Grgur Grgić**

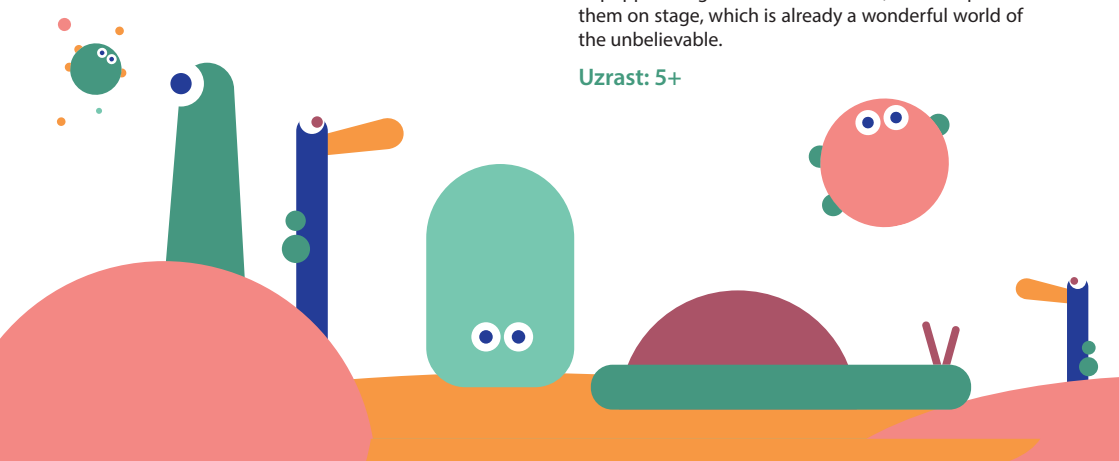
About the performance:

Marvelously weird haps by Zvonimir Balog.

A man who has shrunk so much that a worm can eat him, a sticky gentleman who, because of resin, finds a job as a flycatcher and a tone so high it cannot be sung. All this is true, cross my heart! You shall see.

From the extensive opus of a Croatian canonical children's writer Zvonimir Balog, we have chosen four stories which illustrate the writer's "nonsense grammar and stylistics". The heroes of our story are weird and marvelous at the same time: when we contemplate how to show them in a theatre, of course we first think of puppets. Together with the actors, we have placed them on stage, which is already a wonderful world of the unbelievable.

Uzrast: 5+



**Tuesday,
3 June 2025**

Children's Theatre "Branko Mihaljević" in Osijek

**10,00 A LOOONGISH DAY
OF THE TOOTH FAIRY**

performed by

Theatre Company Pinklec Čakovec

in competition

Play script and dramaturgy: **Ivona Marcijuš**,

director: **Romano Bogdan**,

scenography, costume design and puppet design:

Lorna Kalazić Jelić,

music: **Igor Baksa**,

lighting design: **Romano Bogdan**

**Cast: Ena Jagec, Aleksandar Filo i
Neven Matoša**

About the performance:

„Duuugodan Zubić vile“ / “A Looongish Day of the Tooth Fairy” is a performance for children which intertwines a fantastic world of Zvonka, a tooth fairy, and her elves with the world of one, at a glance, ordinary family on the Earth. The emphasis is on twisted priorities of a modern world in which there is no time for anything that doesn't involve profit. The plot centres on a boy Marko, who triggers an alarming situation in the tooth fairy's world when he loses his last tooth and which leads to a discussion about growing up, parents, technology and smile, showing that a child's smile is still (and forever) brighter than any screen.

Combining shadow theatre and puppets, this show opens the world of imagination that is deeply rooted in serious and important issues – issues of a happy childhood and an honest smile and the importance of these things being genuine. Happy and sincere, things that matter.

Children aged: 4+

Cultural Centre Osijek - small hall

11,30 EVILHUNCH

Performed by the theatre

“Zorin dom” Karlovac

in competition

Play script: **Ria Trdin**,

dramaturgy: **Lovorka Trdin**,

director: **Lovorka Trdin** and **autorski tim**,

scenography: **Larisa Vukić**,

costume design: **Lovorka Trdin**,

puppet design: **Ria Trdin**,

music: **Ervin Lustig**,

lighting design: **Robert Pavlič**

**Cast: Lovorka Trdin, Tena Milić Ljubić,
Matea Bubić, Gordan Marijanović,
Mirna Ostrošić Galinović**

About the performance:

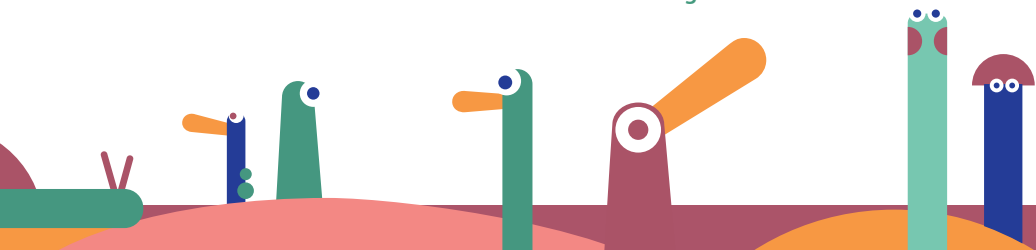
Being inspired by her surroundings, Ria Trdin has written a didactic fairy tale for her daughter vividly named “Zlogrba”/ “Evilhunch”. When the daughter grew up, she dusted off her old fairy tale and decided to share it with other children. The values described in the tale haven't faded, nor they ever will.

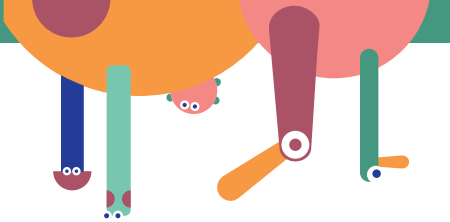
And therefore...The day has come, so special for Evilhunch. The day when the bloody moon is shining, and the witch can become young and beautiful. Only a potion needs to be made and a child put into it. Thinking that it's so easy to cook a child, Evilhunch made a fatal error. A little girl Lovorka has changed the foul witch completely with her cheerfulness and kind heart. Evilhunch's heart, forgotten on the wardrobe, suddenly started to tell an old tale: Evilhunch became a witch because love hurt her so much that she took out her heart and hated everybody from the start. Lovorka knew what needs to be done – to honestly love, from here to forever.

And so Evilhunch became a good grandma, who is never tired of loving. Since that day, it is only love she gives because she knows it is more powerful than any magic.

The performance was created through a collaboration of City Theatre “Zorin dom”, Theatre Virovitica and the Academy of Arts and Culture Osijek.

Children aged: 4+





Children's Theatre "Branko Mihaljević" in Osijek

16,00 SNOW WHITE AND A DWARF

Performed by

"City Theatre" Joza Ivakić Vinkovci

in competition

Script writer and director: **Maja Lučić**,
scenography and puppet design: **Ivan Duić**,
music: **Petar Eldan**

Cast: **Matea Marušić, Vedran Dakić,**
Matea Bubljić, Matko Trnčić, Zorko Bagić

About the performance:

"This is a sweet tale of loneliness which finds its place in us, without us being aware of it. The story is also about a prince in all of us. We have to see the beauty of a human being within." (Maja Lučić)

„Snow White is sweet, sweeter than dream
- which makes the queen with envy green.

Without second thoughts, she wants her dead
and tells her cook to do the dread.

And a dwarf by the name of Neven,
lives alone in his little heaven.

Snow runs to him, like blizzard in summer
tells him her story with horrible stutter.

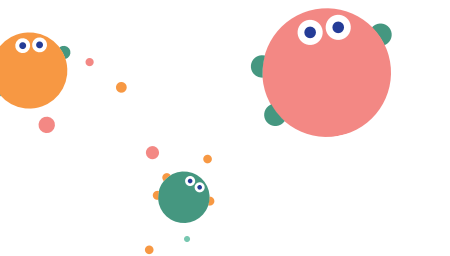
Did Neven help, what happened after
did wolf end Snow's laughter?

Maybe she became a dwarf
and went with Neven to the wharf.

Maybe Neven became longer
and shielded her much stronger.

You'll find out, when we meet
bring Mum and Dad if they are neat."

Children aged: 6+



Croatian National Theatre in Osijek

18,00 A PLACE WHERE LAVANDULILILI GROWS

performed by **Puppet Theatre Zadar**

in competition

Play script: **Vanja Jovanović** and **Patrik Gregurec**,
dramatisation: **Patrik Gregurec**,
scenography, costume design and puppet design:

Mario Tomašević,

music: **Tomislav Pehar**,

lighting design: **Frane Papić**

Cast: **Irena Bausović Tomljanović,**
Ana Cmrčnjak, Lino Brozić, Juraj Aras

About the performance:

It is an amazing place, that little island on the Croatian coast. A place where people speak differently, where a special lavender grows, hens fly and the sea can swap places with the sky. We follow Vlaho and Đulija, his friend from the mainland, when they come to Vlaho's island and meet its inhabitants: the hens and a rooster Mario Tomašević, a seagull Andelo, a Mother who doesn't respect personal space and a Father who brings a gale. Đulija has a secret wish, but the magic of a Place where lavadulilili grows, if we let it, has the power to reveal and make all wishes come true.

Children aged: 7+

Archaeological Museum in Osijek

20,00 MEETING OF PUPPETS IN OSIJEK

Puppet and scenography exhibition about
the history of SLUK

accompanying program

Curators: **Dr. Ria Trdin**, Associate Professor of Arts
Associate Professor of Arts **Davor Molnar**

About the exhibition:

The 30th meeting of puppeteers and puppet theatres of Croatia has also given us a meeting of puppets and puppet scenography. At the exhibition in the Archaeological Museum in Tvrdá, puppets from numerous theatres will show their splendour, unusualness and diversity. They will compare sizes, strength and imagination. Perhaps at night, when there are no visitors, they will talk about their happy days on stage or about destiny in theatres' storages. Maybe they will share experiences about actors who were animating them and directors who gave them parts in unusual stories and, finally, about children whom they had seen in the audience. What do the puppets do when they meet? Come to the exhibition and listen. You might hear a silent whisper...

**Wednesday,
4 June 2025**

Children's Theatre "Branko Mihaljević" in Osijek
- ballet hall

11,00 BOOK PRESENTATION

accompanying program

/ PUPPETS' WONDERS OF THE WORLD

Author **Livija Kroflin**

The book *Lutkarska čuda svijeta/ Puppets' Wonders of the World* gives a systematic overview of the world puppetry. Setting off across the world of puppets, the author starts where everything had probably begun – in Asia, then moves on to Africa, America and Australia, introducing us to various, sometimes conflicting, perspectives on puppetry and a puppet. By doing so, not only does she introduce us to the basic characteristics of puppetry in particular surroundings, but also to religious, philosophical, social and other ideas that make their core, substantially different from our European point of view. And that is one of the great values of this book – highlighting the breadth, richness and diversity of puppetry which, on the other hand, draws attention to the diversity of the world that encompasses us.

THE SPACE OF UNDERUSED FREEDOM – A HUNDRED YEARS OF PUPPETRY FOR ADULTS IN CROATIA

Author **Igor Tretinjak**

A book by Igor Tretinjak *Prostor nedovoljno iskorištene slobode – Sto godina lutkarstva za odrasle u Hrvatskoj/ The Space of Underused Freedom – A Hundred Years of Puppetry for Adults in Croatia*, published by Biblioteka Polilog of the HDKKT, is the first overview of puppetry for adults in Croatia from the beginning until today. In the book, the author meets, confronts and analyses performances which have created the worlds of puppets, focusing on adults and tearing down the boundaries of expression traditionally related to children and pointing to its infinite possibilities.

Participants: **Livija Kroflin, Igor Tretinjak,
Olga Vujović, Anđela Vidović**

Academy of Arts and Culture

11,00 INTRODUCTION TO THERMOPLASTICS

lecture for students of the Department of
Creative Technologies at the Academy of
Arts and Culture

Lecturers: **Tiina Suhonen i Sean Morrissey**

accompanying program

About the lecture:

Modern thermoplastic materials are often an excellent addition to traditional materials which are used for puppet making. They can also be applied for the creation of tiny details and for larger construction of puppets or stage props. Their advantages include simplicity and speed of use, a possibility of combining with other materials, strength and non-toxicity. In short, these materials can be heated, welded and moulded, and after cooling they retain shape or bond – until the next heating. During this introductory workshop, we will show numerous examples how we, as well as other artists, use thermoplastics in our work. Participants will have the chance to try different thermoplastic materials themselves. From that moment – everything is in the hands of your imagination!

**the lecture will be held in English language.*



Children's Theatre "Branko Mihaljević" in Osijek

17,00 BOMBONIERA VARIETE!

Performed by

Rijeka City Puppet Theatre

in competition

Play script: **Matija Solce** and **glumački ansambl**,
dramaturgical collaboration: **Magdalena Lupi Alvir**,
director: **Matija Solce**,
scenography, costume design, puppet design:
Tomaš Žižka,
music: **Matija Solce**,
lighting design: **Matija Solce** i **Sanjin Seršić**

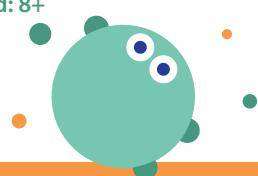
Cast: **Petra Šarac, Andrea Špindel,**
Damir Orlić, David Petrović i
Tilen Kožamelj

About the performance:

Creating coincidences

Scavenging among the shards of our cast's childhood memories – Damir's, Andreja's, Tilen's, Petra's and David's, we processed them, transformed and created a combination of poetic, but in the same time, humorous, grotesque and sentimental images styled as the thematic – musical cabaret. Each private confession intertwines in a funny way with the history of Rijeka, its people, streets, as well as cultural or language particularities. Out of nothing, a musical - theatre composition arises in front of a spectator, followed by live music, dynamic alterations of scenery and lights, sophisticated animation and charismatic actors. The composition addresses a young and an elderly spectator on different levels with many flashes (remembrances). The spectator is completely involved in the game, because one can personally choose the next chocolatina that hides a new episode from the life of one of our protagonists. Making the show was quite a challenge that involved exploring themes, examination of materials, but, more than anything, a teamwork of talented actors and animators of a puppet theatre from Rijeka. We hope that a boy who had been daydreaming on a branch of his grandma's cherry tree or, yet, a little inventress will take you to the surreal world of children.

Children aged: 8+



Children's Theatre "Branko Mihaljević" in Osijek

18,30 BOOK PRESENTATION AND ROUND TABLE

accompanying program

"DRAMATURGY OF EUROPEAN PUPPETRY (FRAGMENTS)"

Author: **Vahid Duraković**

The book covers the history of puppet dramaturgy in Europe, then practical and visual dramaturgy in modern theatre with emphasis on the puppet use as a dominant expressive instrument.

"Confrontation of different esthetics, as well as the expert theoretical reflections, make this book to also be a significant textbook (the only one in Croatia!) primarily intended for students of art academies... A theatre-theoretical observation of puppet texts and practical and visual dramaturgy, show that Vahid Duraković is an expert in modern puppetry, analytically studious and critically competent."

Dubravka Zrnčić-Kulenović, theatrologist

Moderator **Igor Tretinjak**



Children's Theatre "Branko Mihaljević" in Osijek

21,00 THEATRE QUIZ BY MARIO KOVAČ

accompanying program

For the first time in SLUK's history, we are going to offer, as an "off the record" activity, an evening pub quiz: this year's jury member and a passionate trivia enthusiast Mario Kovač has compiled an entertaining and educational theatrical – performative quiz that will comb through the history and the contemporary time of drama theatre, puppetry, dance, opera, but also literature and cinema connected to "the boards that make life worthwhile". Assemble a team of up to five players and come to have fun without thinking about your result.

Author: **Mario Kovač**

Thursday,
5 June 2025

Children's Theatre "Branko Mihaljević" in Osijek

**10,00 A FAIRY TALE
ALL MADE OF SUGAR**

performed by **Theatre Virovitica**
in co-production with the
City Theatre "Joza Ivakić" Vinkovci
in competition

Script writer and director: **Sara Lustig**,
scenography and puppet design: **Mario Tomašević**,
music: **Vedran Gorjup**,
lighting design: **Domagoj Garaj i Sara Lustig**

Cast: **Silvijo Švast, Monika Duvnjak,**
Goran Vučko, Nikola Radoš/Sara Lustig,
Mateo Pšihistal

Storyteller's voice: Draško Zidar

About the performance:

A "Fairy Tale All Made of Sugar" is a tale of a Little Red Riding Hood, a Grandma and an extraordinary Wolf who loves children, but adores sweets and cakes even more. So who would, by the way, want to eat the Grandma if one can get a chocolate cake? Set within one of the most famous fairytales by brothers Grimm, we deal with the importance of an antagonist in fairy tales and their role in the story. Can Little Red Riding Hood even exist without the Big Bad Wolf is for you to find out in this puppet show called A Fairytale All Made of Sugar.

Children aged: 6+

Croatian National Theatre in Osijek

11,30 SECRET LIFE OF SPLIT'S PUPPETS

performed by
City Puppet Theatre Split
in competition

Script writer and director: **Siniša Novković**,
scenography and costumes: **Tina Vukasović Đaković**,
music: **Tomislav Topić**,
tone design: **Franko Perić**,
lighting design: **Lucijan Roki**

Cast: **Milena Blažanović, Nina Vidan,**
Sanja Crljen, Franjo Đaković,
Andrea Majica, Ivan Medić i
Justina Vojaković-Fingler

About the performance:

An abandoned storage of an old theatre, among old stage sets and puppets, is the setting of an unusual story. Puppets from the old shows are now collecting dust, abandoned and forgotten. But, when the new owner decides to clear out the storage and get rid of the "outdated" puppets, a miracle happens – puppets come to life! Led by an old puppeteer, who has dedicated his entire life to puppetry, they start a fight against oblivion. With a song, a game and some humour, they show a rich history of theatre, various types of puppets and animation techniques – from marionettes and hand puppets to modern forms of puppetry. Therefore, audience is the witness of puppetry magic and understands that it isn't solely for children – it is the art for people of all ages because all of us still have that little child inside, a child that laughs, fantasises and feels. Listening to amusing and emotional songs, we hear a message about the importance of preservation of puppetry and love for art.

Children aged: 3+

Cultural Centre Osijek - small hall

16,00 PETRICA KEREMPUH AT THE FAIR

performed by

the Academy of Arts and Culture

accompanying program

mentor: Professor of Arts, PhD **Maja Lučić**,

co-mentor: **Matea Bubljić**, Assistant,

Goran Guksić, Professional in Art Practice

Cast: **Ana Ilakovac**

About the performance:

The show presents cleverness, skill and (mis)haps which follow one of the most famous characters of Croatian literature. After his landlady dismisses him, he is obliged to find a new position. With his charm and unpredictable personality, he gets into troubles, but that same charm and personality find a way to get him out of mischief.

Children's Theatre "Branko Mihaljević" in Osijek

18,00 UTOPIA

Performed by

Puppet Theatre Mostar

accompanying program

Play script, dramaturgy, and direction:

Vanja Jovanović,

scenography, costume design and puppet design:

Mario Tomašević,

music: **Marin Živković**,

lighting design: **Arian Knezović**

Cast: **Marta Haubrich, Tibor Oreč,**

Ivan Nevjestić i

Jadranka Popović-Miljko

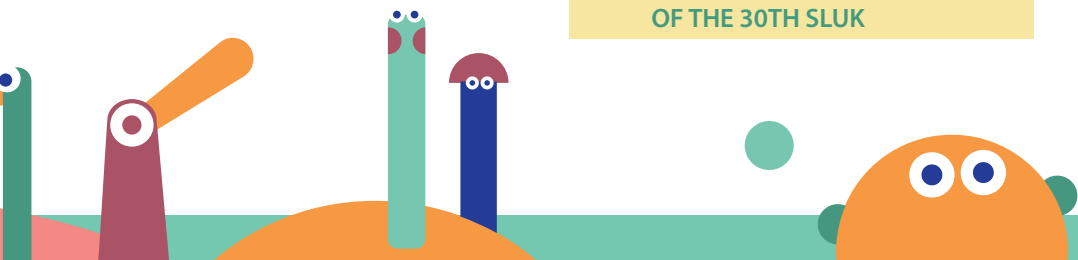
About the performance:

The performance Utopia is focused on the meaning of art in a life of an individual, as well as in the life of a family, a nation, a civilization and universe. The show metaphorically puts a decay of one civilization into the spotlight and shows the formation of a new one where art isn't welcome. In dystopian style, this performance offers an assumption how the world would be like without art, and it is unique because it is performed by using those same artistic expressions such as visual arts, music, acting and puppetry which are united into a theatrical act. The plot is focused on a painter's family and their youngest member Marta. When her schoolmates tell her that her family is keeping a secret about a disappearance of her father, telling her that he will come back any day, she decides to leave and look for him in the land where art is forbidden. In that country she finds different people who, for the lack of art, have become empty shells full of hopelessness, hatred and fear. With her artistic work, Marta helps them to experience the possibility that life can be beautiful and, therefore, tries to give them the purpose.

Children aged: 12+

Children's Theatre "Branko Mihaljević" in Osijek

20,00 AWARD CEREMONY AND CLOSING CEREMONY OF THE 30TH SLUK



ORGANIZATION OF THE 30TH SLUK

Croatian Centre of UNIMA and Children's Theatre "Branko Mihaljević" in Osijek
in partnership with the Academy of Arts and Culture in Osijek



THE ORGANIZING COMMITTEE OF THE 30th SLUK

Adam Skendžić, predsjednik
Ljiljana Štokalo
Iris Pavić-Tumpa
Jasminka Mesarić
Nenad Pavlović
Slaven Nuhanović
Marta Bolfan Ugljen
Marina Kostelac
Borna Galinović
Ivica Lučić

JURY OF EXPERTS OF THE 30TH SLUK

Hana Kunić
Vahid Duraković
Mario Kovač

CHILDREN'S JUDGING PANEL OF THE 30TH SLUK

Nadia Radotić
Deniz Hasanbašić
Lora Šnajder
Iris Galović
Bruna Markota

AWARDS OF THE 30TH SLUK

Award for best lighting design

Award for best puppet and mask kreation

Award for best scenic design

Award for best costume design

Award for best new play script (original or adapted)

Award for best musical score

Award for best performance – animation

(4 awards of equal merit – two for female role and two for male role)

Award for best direction

Award for best production

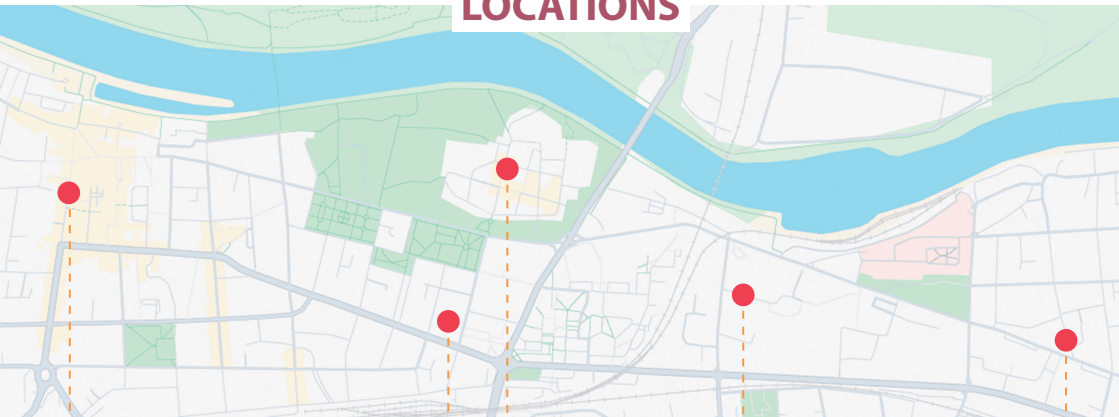
Award for overall visual art of the play "Branko Stojaković"

(given by Puppet Theatre Zadar)

the Commendation for the Promotion of Croatian Dramatic Literature in Puppet Theatre
(awarded by the Division of History of the Croatian Theatre, Croatian Academy of Sciences and Arts)

30. Slik

LOCATIONS



kc

AMO ARHEOLOŠKI MUZEJ OSIJEK



Croatian National Theatre in Osijek

Županijska ul. 9

Cultural Center Osijek

Ul. Kneza Trpimira 2-A

Archaeological Museum Osijek

Trg Svetog Trojstva 2

Academy of Arts and Culture

Ul. kralja Petra Svačića 1/f

Children's Theatre "Branko Mihaljević" in Osijek

Trg bana Josipa Jelačića 19

* LUTKOMORF - Experimental animation made by combining 2D animation and puppet film, explores the possibilities of visual transformation of SLUK's identity. By using the process of puppet metamorphosis, the basic visual changes, transferring into different forms and stages, creating a dynamic and symbolic visual language which connects puppetry, game and animation.

Animation for opening and closing ceremony: Ivana Bašić, Ivona Čačulović and Ines Čižmešija, Department of Creative Technologies, Graduate University Study Design for Performing and Media Art, mentors: Lorna Kalazic Jelic and Davor Sarić.

*The exhibition of puppets made in workshops "Robots, AI and dream of puppets", organised to mark World Puppetry Day, has been displayed in several shop windows in the city. The puppets are made, with the help of the workshop instructors Areta Ćurković, Ivana Vukičević, Grgur Grgić and Gordan Marijanović, by children from the kindergarten Zvončić from Čepin and the kindergartens Lana and Sjenčica from Osijek. Imaginary characters, who can do whatever they want, were the heroes of their stories and it provided us with the perfect link to the workshop theme – robots. The children tried to do their own robot-puppet made of recycled materials which they presented on stage to the audience at the end. The workshops were organised by HC UNIMA.



impressum

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